



AL WISSAM
SCRIPT

٢٢ عاماً من الحروف الجديدة
22 Years of New Letterforms



وسام شوكت
Wissam Shawkat

تشكيل
TASHKEEL

وسام شوكت: السيرة الذاتية

لطالما كان الخطاط والمصمم الائذ على جوائر، وسام شوكت، مفتواً ببنية المروف وإنما ناتها التعبيرية. تعرف على فن الخط العربي في سن العاشرة على يد معلمه في المرحلة الابتدائية، محمد رضا سهيل. ولد في مدينة البصرة، العراق، عام 1974، وقد شغل احتكاره المبكر بالحرف المكتوب الأساس لانخراط طويل الأمد في الخط بوصفه ممارسةً وانشغالاً فكريًا في آن واحد.

درس هذا الفن الدقيق في معظمها من خلال ممارسة ذاتية وعصامية، بالاطلاع على المصادر التاريخية، وزيارة كبار الخطاطين، واستكشاف المجموعات في المكتبات والمتاحف.

على مر السنوات، عرض شوكت أعماله على نطاق واسع، وشارك في العديد من المعارض الجماعية، وأوسمهم في فعاليات خطية كبرى، سواءً كفنان أو كعضو في اللجان التحكيمية والتنظيمية. كما قدم ورش عمل ومحاضرات، وأصبح يُنظر إليه كمخرج في مجتمع الخط المعاصر ضمن مجالات الهوية البصرية، والفن التشكيلي، والاتصال البصري.

في عام 2011، قدم معرضه الفردي «حروف حب» في Reed Space بنيويورك أعماله الخطية الحديثة إلى جمهور دولي. وتبع ذلك منعطف حاسم في ممارسته مع معرضه «11/11 Monumental» عام 2015 في تشكيل. في هذه المرحلة صاغ شوكت مصطلح الأشكال الخطية Calligraformism ، معلناً بداية حركة مفاهيمية وبصرية أطلقها وطورها عبر معارض فردية متعددة خلال العقد الماضي، حيث تبحث أعماله في بنية الحرف وإيقاعه وتجريده، وتضع الخط العربي ضمن سياقات ثقافية وتصميمية معاصرة.

على مدى أكثر من عقدين، طور أسلوبًا خطياً معاصرًا عُرف باسم خط الوسام، وهو نظام نشأ بشكل عضوي من ممارسته التصميمية وتحول إلى لغة بصرية متكاملة.

يقيم وسام شوكت في دبي، ويعمل كفنان متفرغ ومصمم، وتوجد أعماله في المجموعات الخاصة، وتُعرض في مؤسسات متخصصة، ونشرت في كتب متخصصة بالخط العربي، والفن، والتصميم الغرافيكي.

Wissam Shawkat: Biography

Award-winning calligrapher and designer Wissam Shawkat has long been fascinated by the structure and expressive potential of letterforms. He was introduced to Arabic calligraphy at the age of ten by his primary school teacher, Muhammad Ridha Suhaib. Born in Basra, Iraq, in 1974, Shawkat's early exposure to the written letter laid the foundation for a lifelong engagement with calligraphy as both discipline and inquiry.

He studied this demanding medium largely through self-directed practice, examining historical sources, visiting master calligraphers, and exploring collections in libraries and museums.

Over the years, Shawkat has exhibited widely, participated in numerous group exhibitions, and contributed to major calligraphy events both as an artist and as a committee member and jury member. He has also led workshops, lectures, and has come to be regarded as a reference point in the integration of contemporary calligraphy within branding, fine art, and visual communication.

In 2011, his solo exhibition *Letters of Love* at Reed Space in New York introduced his modern calligraphic works to an international audience. A decisive moment in his practice followed with his 2015 exhibition *Monumental 11/11* at Tashkeel. It was at this juncture that Shawkat coined the term *Calligraformism*, marking the beginning of a conceptual and visual movement that he initiated and developed through numerous solo exhibitions over the past decade, his work investigates the structure, rhythm, and abstraction of letterforms, positioning Arabic calligraphy within contemporary cultural and design contexts.

Over more than two decades, he developed a contemporary calligraphic style known as *Al Wissam Script*, a system that emerged organically from his design practice and evolved into a coherent visual language.

Based in Dubai, Wissam Shawkat works full-time as an artist, designer, and type designer. His works are held in private collections, featured in museum presentations, and published in books dedicated to Arabic calligraphy, art, and graphic design.



“You Ask Me What Love Is”, 2025.
Pigment inks on treated handmade paper
120 x 42 cm
Sold out



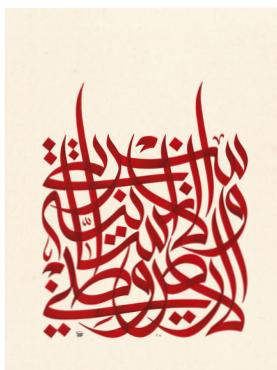
“Only Freedom”, 2025.
Pigment inks on treated handmade paper
110 x 45 cm
迪60,000



“Amazed by you”, 2025.
Pigment inks on treated
handmade paper
45 x 85 cm
迪 49,500



“Life Worth Living”, 2025.
Pigment inks on treated
handmade paper
45 x 85 cm
迪 49,500



“The Earth is my Homeland, and
Humanity is my Family”, 2025.
Pigment inks on treated
handmade paper
65 x 85 cm
迪 57,000



“He Who Ventures,
Attains”, 2025.
Pigment inks on treated
handmade paper
54 x 65 cm
迪 52,500



“Each Context has its appropriate Discourse”, 2025.
Pigment inks on treated handmade paper
63 x 63 cm
迪 45,000



“Learn first, then Speak”,
2025.
Pigment inks on treated handmade paper
56 x 62 cm
迪 45,000



“Transcending Anger Through Love”, 2025.
Pigment inks on treated handmade paper
62 x 75 cm
迪 52,500



“Every Land that Grows love is a Homeland”, 2025.

Pigment inks on treated
handmade paper
65 x 85 cm

د 57,000



“No State Lasts Forever”, 2025.

Pigment inks on treated
handmade paper
55 x 65 cm

د 52,500



“Bond”, 2025.

Pigment inks on treated
handmade paper
57 x 72 cm

د 45,000



“A Loving Heart can Embrace the whole World”, 2025.

Pigment inks on treated
handmade paper
62 x 74 cm

د 55,500



“Al Wissam Love Carpet 2”,
2025.

Pigment inks on treated
handmade paper
35 x 120 cm
迪 66,000



“Great Deeds”, 2025.
Pigment inks on treated

handmade paper
40 x 95 cm
迪 49,500



“People are the Soul of

Places”, 2025.

Pigment inks on treated
handmade paper

50 x 60 cm

迪 45,000



“Love Spring 11”, 2022.

Pigment inks on treated
handmade paper

54 x 92 cm

迪 40,500



“Love is an Everlasting
Spring”, 2025.

Pigment inks on treated
handmade paper

50 x 65 cm

迪 37,500



“Wisdom is Grounded in
Justice and Truth”, 2025.

Pigment inks on treated
handmade paper

62 x 62 cm

迪 45,000



“Towards you”, 2025.
Pigment inks on treated
handmade paper
48 x 105 cm
Sold out



“Basmala”, 2025.
Pigment inks on treated
handmade paper
52 x 110 cm
د 55,500



“Absent from My Mind”, 2025.
Pigment inks on treated handmade paper
65 x 85 cm
₼ 52,500



“Heart & Sight”, 2022.
Pigment inks on treated handmade paper
64 x 92 cm
₼ 52,500



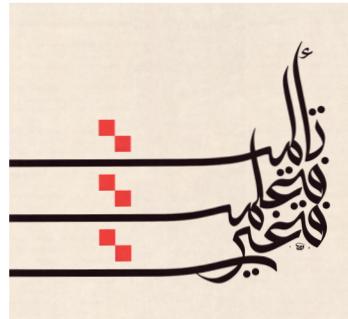
“Mirror of my Mind”, 2025.
Pigment inks on treated
handmade paper
34 x 68 cm
迪 30,000



“Gateway to the Heart”,
2025.
Pigment inks on treated
handmade paper
45 x 95 cm
迪 55,500



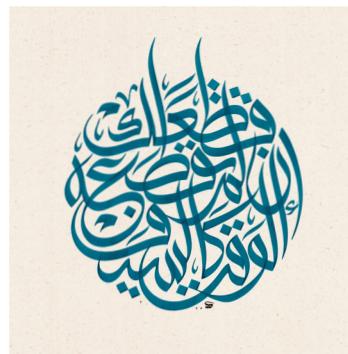
“Love is Life”, 2025.
Pigment inks on treated
handmade paper
63 x 63 cm
迪 37,500



“I Suffered, I Learned, and I
Changed”, 2025.
Pigment inks on treated
handmade paper
63 x 58 cm
Sold out



“The Lord is my Shepherd; I
Shall not want”, 2025.
Pigment inks on treated
handmade paper
52 x 64 cm
迪 49,500



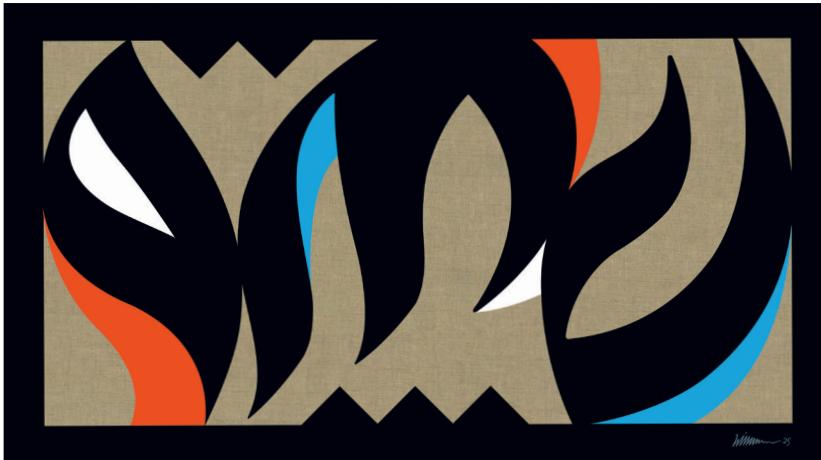
“Time is a Sword”, 2025.
Pigment inks on treated
handmade paper
63 x 63 cm
迪 52,500



“A Laugh”, 2025.
Acrylic Colors on Linen Canvas
125 X 125 cm
Sold out



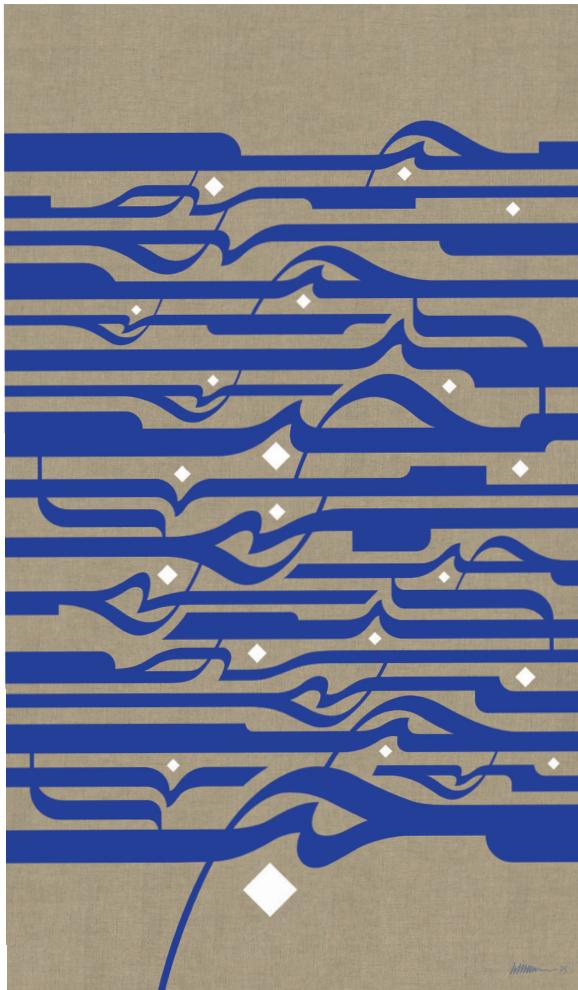
“Mahaba”, 2025.
Acrylic Colors on Linen Canvas
125 X 50 cm
د 49,500



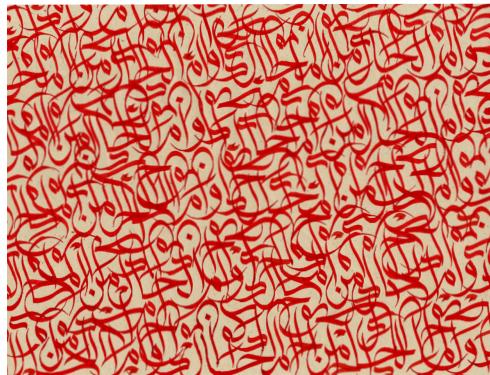
“Eshq”, 2025.
Acrylic Colors on Linen Canvas
125 X 70 cm
د 49,500



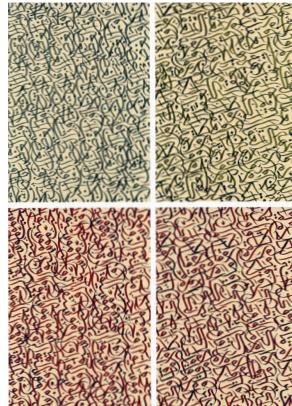
“Love 12”, 2022.
Pigment inks on treated
handmade paper
42 x 60 cm
迪 33,000



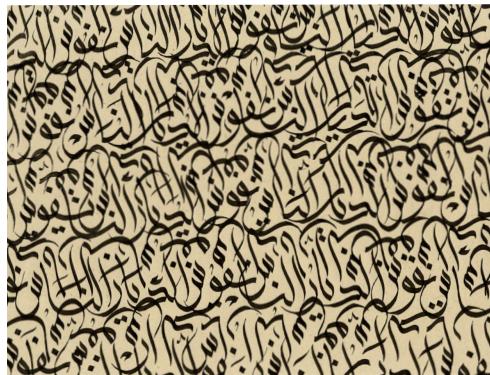
“Depth”, 2025.
Acrylic Colors on Linen Canvas
100 x 170 cm
Sold out



“Nothing Remains the Same”, 2025.
Pigment inks on treated handmade paper
38 x 29 cm
迪 12,000



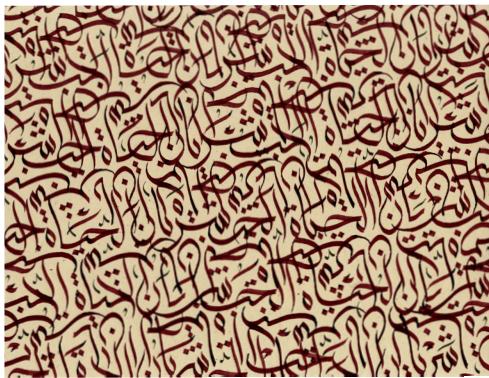
“Four Seasons”, 2025.
Pigment inks on treated handmade paper
27 x 38 cm (per panel)
迪 33,000



“People are the Soul of Places, 2”, 2025.
Pigment inks on treated handmade paper
38 x 29 cm
迪 10,500



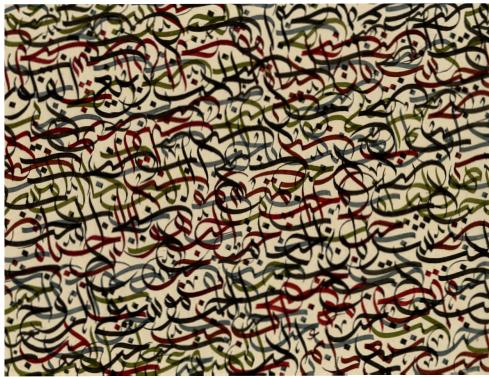
“State of love”, 2025.
Pigment inks on treated
handmade paper
55 x 65 cm
迪 49,500



“Love is the Lifeline of Life”, 2025.
Pigment inks on treated handmade paper
38 x 29 cm
د 10,500



“The Throne Verse”, 2025.
Pigment inks on treated
handmade paper
92 x 135 cm
Sold out



“Love & Life”, 2025.
Pigment inks on treated handmade paper
38 x 29 cm
Sold out



“Al Wissam Love Carpet 1”, 2025.
Pigment inks on treated
handmade paper
92 x 127 cm
د 150,000



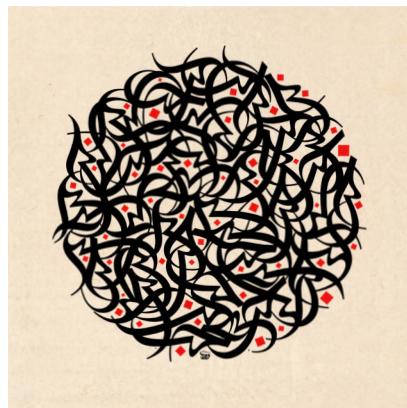
“Embrace 1”, 2025.
Pigment inks on treated handmade paper
60 x 60 cm
迪 49,500



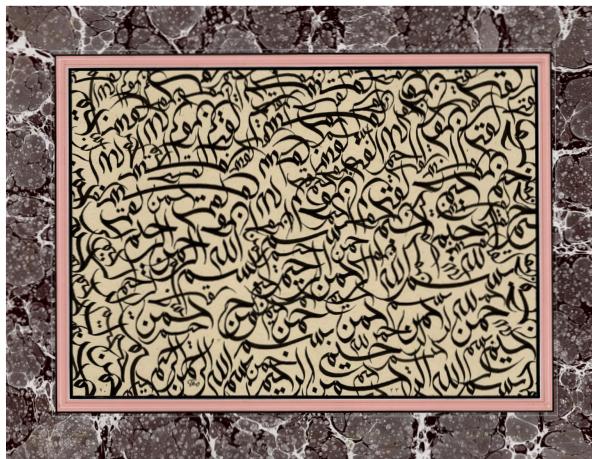
“Embrace 2”, 2025.
Pigment inks on treated handmade paper
60 x 60 cm
迪 49,500



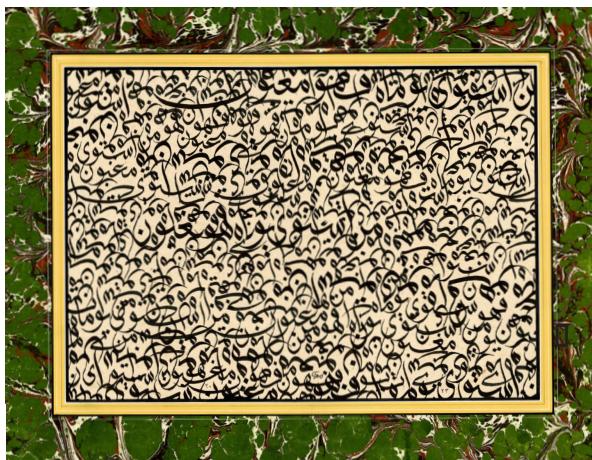
“Embrace 3”, 2025.
Pigment inks on treated handmade paper
60 x 60 cm
迪 49,500



“Embrace 4”, 2025.
Pigment inks on treated handmade paper
60 x 60 cm
迪 49,500



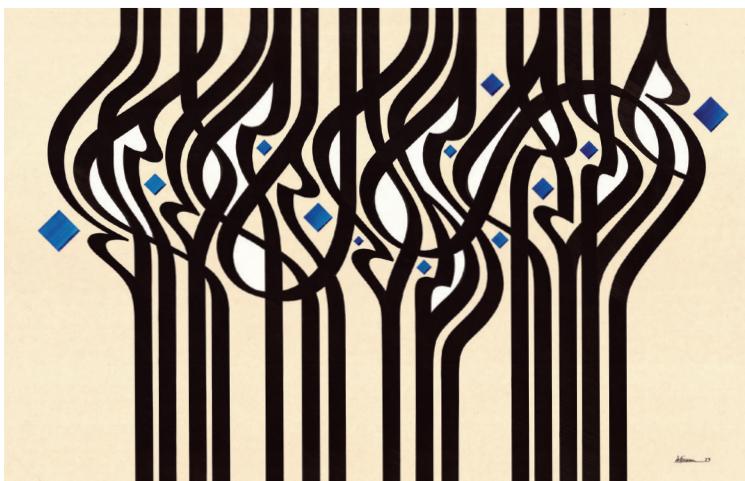
“Mashq Al Wissam 1”, 2023.
Pigment inks on treated handmade paper
49 x 38 cm
迪 24,000



“Mashq Al Wissam 2”, 2023.
Pigment inks on treated handmade paper
49 x 38 cm
迪 24,000



“Lost in Love 15”, 2025.
Pigment inks on treated
handmade paper
45 x 140 cm
迪55,500



“Lost in Love 14”, 2023.
Pigment inks on treated
handmade paper
90 x 57 cm
د. 52,500



“By their fruits you will
know them”, 2021.
Pigment inks on treated
handmade paper
50 x 50 cm
NOT for sale