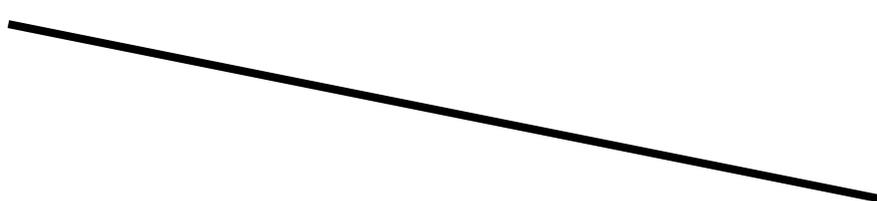
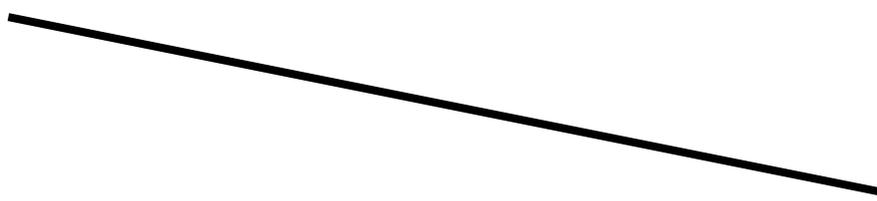




CALL FOR APPLICATIONS



**Critical Practice
Programme 2020**



Deadline for submissions
10pm, Thursday 10 October 2019



Installation view. *Hymns to a Sleeper*. Afra Bin Dhafer. 2016.



About Tashkeel

Established in Dubai in 2008 by Lateefa bint Maktoum, Tashkeel seeks to provide a nurturing environment for the growth of contemporary art and design practice rooted in the UAE. Through multi-disciplinary studios, work spaces and galleries located in both Nad Al Sheba and Al Fahidi, it enables creative practice, experimentation and dialogue among practitioners and the wider community. Operating on an open membership model, Tashkeel's annual programme of training, residencies, workshops, talks, exhibitions, international collaborations and publications aims to further practitioner development, public engagement, lifelong learning and the creative and cultural industries.

Tashkeel's range of initiatives include: **Tanween**, which takes a selected cohort of emerging UAE-based designers through a nine-month development programme to take

a product inspired by the surroundings of the UAE from concept to completion; **Critical Practice**, which invites visual artists to embark on a development programme lasting up to one year of studio practice, mentorship and training that culminates in a major solo presentation; **MakeWorks UAE**, an online platform connecting creatives and fabricators to enable designers and artists accurate and efficient access to the UAE manufacturing sector; Exhibitions & Workshops to challenge artistic practice, enable capacity building and grow audience for the arts in the UAE; and the heart of Tashkeel, its Membership, a community of creatives with access to facilities and studio spaces to refine their skills, undertake collaborations and pursue professional careers.

Visit tashkeel.org | make.works

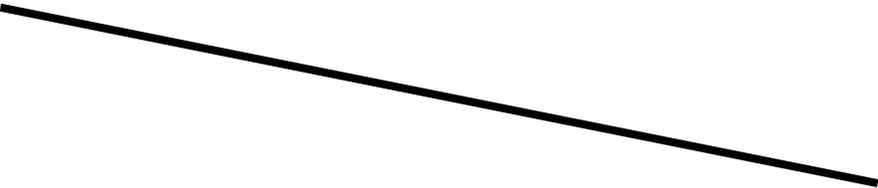
About Critical Practice Programme

The Critical Practice Programme offers studio support, critique and production for practicing contemporary artists living and working in the UAE up to one year. The programme generally culminates in an exhibition, publication or other digital/physical outcome. Each artist's programme is carefully constructed and built around the individual's practices and/or areas of research.

Tashkeel works with the artist to identify a key mentor to both build, challenge and guide them through the programme. This mentor can be an artist, curator, critic or arts professional with whom the artist feels

both comfortable working but also, whose own area of research and/or practice ties in with the proposed programme and focus areas. Ongoing participant updates are posted via a blog on the Tashkeel website at key points in the programme.

In short, the aim of the programme is to provide the artist with sustained support to develop their work in an environment that encourages progressive experimentation, cross-disciplinary exchange and cross-cultural dialogue. Outcomes feed into the Tashkeel annual programme.





Installation detail. *Portrait Sessions*. Vikram Divecha. 2016.



Critical Practice Programme Alumni

Afra Bin Dhafer: The University of Sharjah Visual Communications graduate explored her interest in design and digital photography under the mentorship of Andrew Starner, a theatre art and performance lecturer at New York University Abu Dhabi. Her research and experimentation culminated in a solo exhibition and accompanying catalogue 'Hymns to a Sleeper' at Tashkeel in February 2016.

Vikram Divecha: The artist works with what he terms 'found processes' – forces and capacities that prevail in society. Under the guidance of mentor, Debra Levine, assistant professor of theatre at New York University Abu Dhabi, Vikram explored the concept of time and money, devising a formula to work out the value of time as it relates to the creation of art. The exhibition 'Portrait Sessions' at Tashkeel in October 2016 encouraged viewers to question their own economic status.

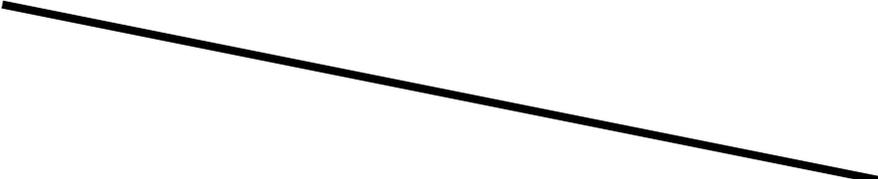
Hadeyeh Badri: Having worked with mentors Roderick Grant and Dr. Alexandra MacGilp over 8 months, the American University of Sharjah Visual Communications graduate and Mobius Design Studio co-founder chose to explore the intimate and personal account of losing her late aunt. The resulting exhibition 'The Body Keeps the Score' took place at the Tashkeel Nad Al Sheba from April 12 – May 17, 2017, accompanied by a panel discussion.

Raja'a Khalid: The Dubai-based, MFA graduate explores contemporary narratives of class, luxury and consumer culture of the Arabian Gulf. Through progressive experimentation and multidisciplinary research, she undertook research, experimented with new ideas and developed her practice in collaboration with mentors, US-based art educators Jaret Vadera and Iftikhar Dadi. This culminated in 'FASTEST WITH THE MOSTEST' at Tashkeel in September 2017.

Lantian Xie: MFA graduate Lantian makes images about cosmopolitanism and belonging. He is particularly interested in hotel lobbies, gulfs, general trading, and cafeteria menus. As part of his Critical Practice Programme, Lantian convened reading group sessions examining water, gas, electricity and rent exploring issues such as hospitality, occupancy, homeliness, precarity, exception and temporariness.

Debjani Bhardwaj: Debjani examined the human condition inherent in the folktales of the Arabian Gulf through drawing, papercut and installation, supported by mentors Les Bicknell and Hassan Meer. It led to the 'Telling Tales' exhibition, illustrated booklet and activities programme in September 2018.

Jalal Bin Thaneya: The Emirati photographer's research and resulting body of work focused on the byproduct of modernity and his personal journey through industrial areas, bringing together the process, practice and rituals of capturing the inner workings of such places using 4 x 5 large format and digital medium format cameras. Mentored by Flounder Lee and Jassim Al Awadhi, the exhibition 'Beyond the Fence' ran from 30 April to 11 June 2019.





Hadeyeh Badri in conversation with her mentor Roderick Grant and moderator Lantian Xie. Solo exhibition *The Body Keeps the Score*. 2017.

Who is eligible to apply?

- Over the age of 21 as of December 2019
- Working in any discipline(s)
- Not yet represented by a gallery
- Hold a third level qualification or equivalent experience
- Committed to pursuing a self-directed programme of development Interest in delivering talks, workshops or other forms of public engagement
- A strong portfolio demonstrating sustained investigations into specific themes and/or topics

Submission procedure

Applicants are required to submit by 10pm on Thursday 10 October 2019 the following to **submission@tashkeel.org** with 'CRITICAL PRACTICE PROGRAMME 2020: [YOUR NAME]' as the subject:

- Completed application form (including statement outlining approach and influences; highlighting areas applicant wishes to explore during the programme)
- Biography/CV
- Images of 6-10 recent works (JPEG, 300DPI) sent via wetransfer.com or other labelled 'CPP 2020 – [YOUR NAME]'

Selection process

All applicants will be notified by 30 October 2019
The selection panel's decision is final and no correspondence shall be entered into.



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TROPHY. Resin. Solo exhibition FASTEST WITH THE MOSTEST. Raja'a Khalid. 2017.



Programme structure

Selected participants will be expected to work on the development of their practice with the guidance of an appointed mentor(s) selected by Tashkeel in consultation with the artist. They will be provided with full Tashkeel membership with regular interaction and on-going support from Tashkeel staff and access to all facilities for the duration (up to one year, which is decided by Tashkeel in consultation with the artist).

Tashkeel allocates a specific budget to each artist at the beginning of the programme, which includes the production of artwork and the accompanying publication. It is the responsibility of the artist to work within that budget.

Whilst the programme acts as an ongoing residency format, it is understood that applicants may have other commitments and therefore not be able to commit on a full-time basis.

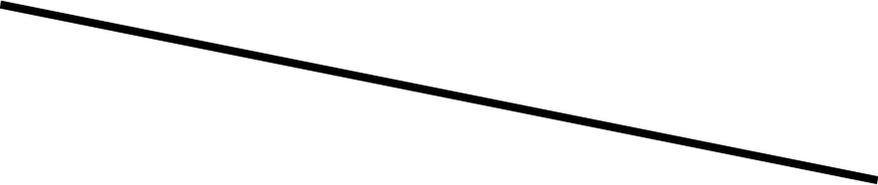
Phase 1

- Identify and clarify intended area(s) of study
- Regular use of Tashkeel and its facilities
- Regular sessions with the appointed mentor
- Update sessions with CPP Coordinator
- Participation in group workshops
- Input to the Tashkeel website via a blog (project updates such as findings, images, sketches, conversations, found relevant articles and reference artists)

Phase 2

- Documentation and archiving of processes and explorations
- Review and planning session (outcome of production timeline agreed with Tashkeel)
- Production of body of work ready for solo exhibition at Tashkeel gallery space at Nad Al Sheba or equivalent (i.e. film/sound/publication/performance/intervention/digital asset/other) as agreed with Tashkeel

Phase 3

- Delivery of body of work at Tashkeel, including supervision of installation; execution of accompanying catalogue/publication
 - Availability for press interviews and any other marketing/promotional activities
 - Availability to deliver guided tours (if applicable), talks, workshops or other activities.
 - Exit session with CPP Coordinator
- 



Work in progress. Solo exhibition *Telling Tales*. Debjani Bhardwaj. 2018.

APPLICATION FORM

PLEASE COMPLETE THE FOLLOWING AND SUBMIT WITH YOUR CV
AND SUPPLEMENTARY MATERIAL

Age / Date of Birth (Day/Month/Year)	
Are you currently resident in the UAE?	
Emirates ID number and expiry date	
How long have you lived in the UAE?	
Have you had gallery representation previously or currently? If yes, please provide details	
Are you or have you ever been a member of Tashkeel or participated in its workshops or training programmes? If yes, please provide details	
What disciplines do you currently work in? (300 words max)	

**What experience do you have in delivering talks, workshops or other forms of public engagement?
(300 words max)**

**Please add your artist's statement
(500 words max)**

Should you be accepted onto the Critical Practice Programme, what areas/practices do you wish to focus on? And what are your core objectives?

How do you hope to benefit from the studio, critique and production support provided by the Critical Practice Programme?

We understand that plans may change but currently, what are the intended outcome(s) of your participation in the Critical Practice Programme (i.e. exhibition, publication or other digital/physical outcome)?

As part of the Programme, we encourage participants to publish via Tashkeel online channels. Do you generate online content as part of your process (i.e. website, blog, social media, etc)? (please include examples)

Approximately, how many hours per week are you able to commit to this project? (opening hours of Tashkeel at 10am-10pm daily except Fridays)



Opening reception of *Beyond the Fence*. Jalal Bin Thaneya. 2019.

tashkeel.org