



## Made in Tashkeel 2017

Exhibition: 24 May – 30 August 2017

Tashkeel proudly launches the call for work for Made in Tashkeel 2017, an annual group exhibition, featuring a selection of recent works by Tashkeel members, workshop participants and exhibiting artists.

### Submission guidelines:

- The call is open to contemporary art and design work in any medium
- Images and application must be submitted not later than 4pm Saturday 13 May 2017
- Selected artists will be notified by email by Tuesday 16 May 2017
- Selected artists can start delivering their artworks to Tashkeel from Wednesday 17 May 2017
- Final date for delivery of artworks is no later than 12pm, Sunday 21 May 2017
- Artists and designers will be responsible for the framing and mounting of works selected for the exhibition before delivering to Tashkeel
- For 3D works, please include 2 or more images together with technical information for installation, if required
- All images sent by email should be high resolution, JPEG or Tiff formats. Video works at least 720 x 576 PAL or 720 x 480 NTSC and audio works wav or aiff, should be submitted on a D VD/CD and hand delivered to Tashkeel, Nad Al Sheba.
- Email submissions to [submission@tashkeel.org](mailto:submission@tashkeel.org), under the subject of 'Made in Tashkeel 2017'.

### N.B

- Submissions must be of work completed in the last year.
- Only artists/designers, who have been active members or have participated in workshops, or contributed to any exhibitions at Tashkeel since May 2016 are eligible.

## Application form

First name (and preferred equivalent in Arabic if known)	Last name (and preferred equivalent in Arabic if known)
Mobile	Email
Website	Social Media

## Proposed work

Title	Medium	Dimensions (cm)	Date made
Title	Medium	Dimensions (cm)	Date made
Title	Medium	Dimensions (cm)	Date made

Specific installation requirements, if required



## Optional - Proposed workshop or activity

As part of Made in Tashkeel 2017, we are eager to develop a programme of workshops and activities to run alongside the exhibition, linked to the exhibited works. Please give an outline of what you would be willing to offer, these could be workshops, talks or presentations, in relation to your practice/work and could be aimed at both adults and young people.

Signature

Date